



ISTITUTO ISTRUZIONE SUPERIORE “E.S.PICCOLOMINI”

con sezioni associate: Liceo Classico e Musicale “E.S. Piccolomini” Siena – Prato S.Agostino n.2 – Tel.0577280787

Liceo Artistico “D. Buoninsegna” – Siena – Piazza Madre Teresa di Calcutta n.2 – Tel.0577/281223

Liceo Scienze Umane e Liceo Economico Sociale “S. Caterina da Siena” Siena – Prato S.Agostino n.2 – Tel.0577280787

ANNO SCOLASTICO 2020-2021 PROGRAMMA DI LINGUA E CULTURA INGLESE CLASSE VB

Libro di testo: *Performer HERITAGE 2* (From the Victorian Age to the Present Age) –Marina Spiazzi, Marina Tavella and Margaret Layton - Zanichelli

❑ THE MODERN AGE

- Historical background (accenni) From the Edwardian Age to the First World War - Britain and the First World War
- The age of anxiety
- The modern novel and poetry
- The interior monologue
- The War Poets
 - **Rupert Brooke** - *The Soldier*
 - **Wilfred Owen** - *Dulce et Decorum Est*
 - **Siegfried Sassoon** - *Glory of Women*
- **Thomas Stearns Eliot** – “*The Burial of dead*”
“*The Fire Sermon*”
- **James Joyce** – “*Eveline*”
“*Gabriel’s epiphany*” from *Dubliners*.
- **Virginia Woolf** – “*Septimus and Clarissa*” from *Mrs Dalloway*
- **David Hebert Lawrence** – “*The Rose Bush*” from *Sons and Lovers*.
- **Ernest Hemingway** – “*There is nothing worse than war*” from *A Farewell to Arms*
- **John Steinbeck** – “*From fear to anger*” from *The Grapes of Wrath*
- **George Orwell**- “*Big Brother is watching you*” from *Nineteen Eighty-Four*

- **CLIL PHILOSOPHY: A window on the unconscious.**

The theory of the unconscious.

Id, ego and superego.

The Oedipus complex.

- **EDUCAZIONE CIVICA:** Democracy: key elements – Electing a new President.
- **Prove Invalsi (attività di preparazione/simulazione prove Invalsi)**

Siena, li 5 giugno 2021

Prof.ssa Linda Cantiello