



## ISTITUTO ISTRUZIONE SUPERIORE “E.S.PICCOLOMINI”

con sezioni associate: Liceo Classico e Musicale “E.S. Piccolomini” Siena – Prato S.Agostino n.2 – Tel.0577280787  
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Liceo Scienze Umane e Liceo Economico Sociale “S. Caterina da Siena” Siena – Prato S.Agostino n.2 – Tel.0577280787

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### ANNO SCOLASTICO 2020-2021 PROGRAMMA DI LINGUA E CULTURA INGLESE CLASSE VC – Liceo Economico-Sociale

Libro di testo: *Performer Heritage 2 (From the Victorian Age to the Present Age)* – Marina Spiazzi,  
Marina Tavella, Magaret Layton- Zanichelli.

#### Module 5: The Victorian Age

- The dawn of the Victorian Age (pgs 4-5)
- The Victorian compromise (pg 7)
- Life in Victorian Britain (pg 8)
- Bentham’s Utilitarianism (pg 12)
- The Victorian novel (pgs 24-25)
- **Charles Dickens - *Hard Times*** (pgs 37-38-46)  
Text: Mr. Gradgrind (pgs 47-48)  
Text: Coketown (pgs 49-50-51)
- Aestheticism and Decadence (pgs 29-30)
- **Oscar Wilde - *The Picture of Dorian Gray*** (pgs 124-125-126)  
Text: The painter’s studio (pgs 129-130)  
Text: Dorian’s death (pgs 131-132-133-134)
- **- *The Importance of Being Earnest*** (pgs 136-137)  
Text: The interview (pgs 137-138-139)

#### Module 6: The Modern Age

- From The Edwardian Age to the First World War (pgs 156-157)
- Britain and the First World War (pgs 158-159)
- The War Poets (pgs 188)  
**Rupert Brooke - *The Soldier*** (pgs 188-189)  
**Wilfred Owen - *Dulce et Decorum Est*** (pgs 190-191)  
**Siegfried Sassoon - *Glory of Women*** (pgs 192-193-194)
- The age of anxiety (pgs 161-162-163)
- Modernism (pg 176)
- The modern novel (pgs 180-181)
- The interior monologue (pgs 182-183)
- **James Joyce – *Dubliners*** (pgs 248- 249-246-247-248)  
Text: Eveline (pgs 253-254-255-256)
- **Virginia Woolf - *Mrs Dalloway*** (pgs 264-265-266-267)  
Text: Clarissa’s party (pgs 271-272-273)
- **George Orwell - *Nineteen Eighty-Four*** (pgs 274-275-276-277)

Text: Big Brother is watching you (pgs 278-279-280)

### Module 7: The Present Age

- The post-war years (after WWII) (pgs 316-317-318)
- The Sixties and Seventies (pgs 319-320)
- The Thatcher years: rise and decline (pgs 324-325)
- From Blair to Brexit (pgs 326-327)
  
- The Theatre of the Absurd (pg 342)
- **Samuel Beckett** - *Waiting for Godot* (pgs 375-376-377)  
Text: Waiting (pgs 377-378-379-380-381)
  
- The Theatre of Anger (pg 342)
- **John Osborne** – *Look Back in Anger* (pgs 382-383-384)  
Text: Jimmy's Anger (pgs 384-385-386-387)

Siena, 8 maggio 2021

Prof.ssa Giuseppina Giovanna Dell'Olmo