Liceo CLASSICO PICCOLOMINI
INGLESE 3 sez A A/S 2017/18
Prof.ssa LIPPI L.

WHITE SPACES/Red edition(2017) LOESCHER

INTRODUCING THE AGE
-past in the present
-in their own words
-the cultural context

KEY AUTHOR AND TEXTS
-Geoffrey Chaucer:
The Canterbury tales
~Text one-from general prologue
Culture box/Pilgrim ways
~Text two-from general prologue
~Text three-from the Wife of Bath's tale
Culture box/Medieval Folk

EUROPEAN CULTURE
New realism in Boccaccio,Chaucer in Art
-Boccaccio and Chaucer
-Decameron
-The Canterbury tales

CULTURE FOR CLASSICISTS/heroes
-The classics in early time
-and in the Middle Ages
-defining an hero
Introduction
The concept of the hero
Songs of glory-epic poems
-a Greek Epic Hero
Iliad
-Homer/Iliad
-A Roman Epic Hero
Aeneid
-Virgil/Aeneid
-an Anglo-Saxon Epic Hero

BEOWULF:
~text one

KEY AUTHOR AND TEXTS
-William Shakespeare
Romeo and Juliet:
~text one-from Act I,scene 5
~text two-from Act II,scene 2
Culture box/theatres in Shakespeare's Times
~text one-from Act I,scene 2

CULTURE FOR CLASSICISTS/tragedy and supernatural
-the classics in the Renaissance
-belief in supernatural
The origin of supernatural belief
How supernatural beliefs evolved
-The supernatural in Greek tragedy

Workβook
Drama:tragedy and comedy
Worksheet:Romeo and Juliet
Worksheet:Hamlet

CAMBRIDGE ENGLISH:First(2015) content and overview

I A family affair
II Leisure and pleasure
III Happy holidays?
IV Food,glorious food
V Study time
VI My first job
VII High adventure
VIII Dream of the stars
IX Secrets of mind

L’insegnante gli alunni