

PROGRAMMA DIDATTICO

CLASSE V – Sez. D

A.S. 2017/2018

LINGUA E CULTURA STRANIERA INGLESE

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Prof.ssa MONICA GIANNETTI

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Libro di testo: Only Connect...New Directions. Edizione blu, vol.1e 2, M. Spiazzi, M. Tavella, Zanichelli.

W. Wordsworth

- Life and works (cenno)
- Features and poetics
- **A Certain Colouring of Imagination**
(from *Preface to the Second Edition of the Lyrical Ballads*)
- Daffodils

S.T. Coleridge

- Life and works (cenno)
- Features and poetics
- **The Rime of the Ancient Mariner**
- **The Killing of the Albatross (part I)**
- **A sadder and wiser man (part VII)**
- **Riassunti delle altre parti**

J. Keats

- Life and works (cenno)
- Features and themes
- **Ode on a Grecian Urn**

J. Austen and the theme of love

- Life and works (cenno)
- Features
- Pride and Prejudice
- **Mr and Mrs Bennet**
- **Elizabeth's self-realization**

“The early Victorian Age”, “The later years of Queen Victoria's reign”, “The Victorian compromise”, “The Victorian Novel”, “Aestheticism and Decadence”.

C. Dickens

- Life and works (cenno)
- Features, themes
- Oliver Twist: plot, London's life, the world of the workhouse
- Hard Times: plot, structure, themes
- **Oliver wants some more**
(from *Oliver Twist*)
- **Nothing but Facts**
(from *Hard Times*)

R. L. Stevenson

- Life and main works (cenno)
- Features
- The Strange Case of Dr. Jekyll and Mr Hyde: plot, features and themes
- **Jekyll's Experiment**
(from *The Strange Case of Dr. Jekyll and Mr Hyde*)

O. Wilde

- Life and works (cenno)
- Features
- The Picture of Dorian Gray
- The Importance of Being Earnest
- **Dorian's hedonism**
- **Dorian's death**

(from *The Picture of Dorian Gray*)

- **A Mother's Worries**

(from *The Importance of Being Earnest*)

“The Modern Age”, “The Edwardian Age”, “Britain and World War I”, “The Twenties and the Thirties”(cenno), “The Second World War”(cenno), “The age of Anxiety”, “Modernism”, “Modern poetry”, “The modern Novel”, “The interior monologue”, “The War Poets”.

R. Brooke

- Life and works (cenno)
- **The Soldier**

W. Owen

- Life and works (cenno)
- **Dulce et Decorum Est**

J. Joyce

- Life and works (cenno)
- Features
- Dubliners
- **Eveline**

V. Woolf

- Life and works (cenno)
- Features
- To the Lighthouse
- **My Dear Stand Still**
(from *To the Lighthouse*)

G. Orwell

- Life and works (cenno)
- Themes
- Animal Farm (cenno)

- Nineteen Eighty-Four
- **Newspeak** (from *Nineteen Eighty-Four*)

“The Present Age” (Key points and features)

S. Beckett

- Life and works (cenno)
- Waiting for Godot: features
- **We'll come back tomorrow**
(from *Waiting for Godot*)

Siena, 8 Maggio 2018

Prof.ssa Monica Giannetti