

Programma svolto di lingua e cultura straniera - Inglese - Classe 5A  
A.S. 2017/2018

Dal libro di testo in adozione Only Connect.... New Directions - M. Spiazzi M  
Tavella, e. Zanichelli, vol. 1:

**The Romantic Age**

- George Gordon Byron: life and works, the Byronic hero, Byron's individualism, the style.
- Childe Harold's Pilgrimage: *Self-exiled Harold*.
- Percy Bisshe Shelley: life and works, his main themes: freedom and love, the role of imagination, the poet's task, Nature.
- *Ode to the West Wind* (ll. 43-70).
- John Keats: life and works, Keat's reputation, the substance of his poetry, the role of imagination, Beauty: the central theme of his poetry, Physical beauty and spiritual beauty, negative capability.
- *Ode on a Grecian Urn*.

Dal libro di testo in adozione Only Connect.... New Directions - M. Spiazzi M  
Tavella, e. Zanichelli, vol. 2:

**The Victorian Age**

- The early Victorian Age.
- The later years of Queen Victoria's reign.
- Victorian social and political reforms.
- Charles Darwin (cenni sulla teoria dell'evoluzionismo)
- Utilitarianism (cenni)
- The Victorian compromise.
- The Victorian Novel
- Aestheticism and Decadence.
- Charles Dickens: life and works, the plots of Dickens's novels, characters, a didactic aim.
- *Oliver Twist*: plot, the world of the workhouses.
- *Hard Times*: the plot, a critique of materialism - *Nothing but facts*
- Oscar Wilde: life and works.
- *The Picture of Dorian Gray*: plot, allegorical meaning.
- Alfred Lord Tennyson: The man and poet, Main works, Victorian values.
- Poems in two volumes: *Ulysses*

**The Modern Age**

- Britain and World War I.
- Modernism – The Modern novel.
- The interior monologue – *Molly's monologue* from *Ulysses*.
- The War Poets: S. Sassoon, W. Owen, Rupert Brooke.
- *Dulce et Decorum est* by W. Owe.
- James Joyce: life and works - *Dubliners* - *Ulysses*.
- Virginia Woolf: life and works, the Bloomsbury Group, literary career, a Modernist novelist, Woolf vs Joyce.
- *Mrs Dalloway*: plot, setting, a changing society, characterization, Clarissa and Septimus. (Dal testo "The prose and the Passion", Only Connect...")

- Francis Scott Fitzgerald: life and works.
- *The Great Gatsby*: plot and meaning.
- George Orwell: life and works.
- *Nineteen Eighty-Four*: plot and meaning.
- *Animal Farm*: plot and meaning.
- Samuel Beckett: life and works.
- *Waiting for Godot*: characters and meaning.

Siena, 07/06/2018

il docente

Per la classe

prof. Coco Rodolfo

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