



ISTITUTO ISTRUZIONE SUPERIORE "E.S.PICCOLOMINI"

con sezioni associate: Liceo Classico e Musicale "E.S. Piccolomini" Siena – Prato S.Agostino n.2 – Tel.0577280787
Liceo Artistico "D. Buoninsegna" – Siena – Piazza Madre Teresa di Calcutta n.2 – Tel.0577/281223
Liceo Scienze Umane e Liceo Economico Sociale "S. Caterina da Siena" Siena – Prato S.Agostino n.2 – Tel.0577280787

Anno Scolastico 2017-2018

Docente: Francesco Petrocchi

Classe: 4C – Liceo Artistico

Programma di Lingua e cultura inglese

Module 1

The Elizabethan Age (part 2)

The theatre: internal and external structure, actors, scenery,

The conventions of drama: acts, scenes, monologue, soliloquy, aside, stage directions, props; tragedy, comedy

W. Shakespeare: the dramatist

Romeo and Juliet (plot, themes, characters, structure; the prologue, the ball, the balcony scene, the final scene)

Hamlet (plot, themes, characters, structure; the soliloquy "To be or not to be")

Module 2

The Age of Reason

Historical, social, cultural background

(Neoclassicism/Augustan Age/Enlightenment; coffee-houses, circulating libraries; journalism; the rise of the novel)

The conventions of fiction: plot, setting, narrator, themes, registers, tones, characters (flat/round, main/secondary; point of view)

D. Defoe: *Robinson Crusoe* (content, form, themes, extracts: "Good vs. Evil", "Friday")

J. Swift and the satire: *Gulliver's Travels* (content, form, themes, extract: "Lawyers")

A Modest Proposal (content, extract)

Module 3

The Romantic Age

Historical, social, cultural background

(The Age of Revolutions: The Industrial Revolution. The American War of Independence; Reason vs Emotion, Augustan vs Romantic writers; key concepts: the sublime, nature, childhood, imagination)

W. Blake: *The Lamb*, *The Tyger*, *London*

W. Wordsworth: *Daffodils*, *The Rainbow*, *Composed Upon Westminster Bridge*, extract from *The Preface to 1800 Edition of Lyrical Ballads*

S.T. Coleridge: *Rime of the Ancient Mariner* (content, form, interpretation; part 1)

Siena, 09 giugno 2018

Il Docente

prof. Francesco Petrocchi

Gli alunni

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