

PROGRAMMA
MATERIA: INGLESE
ANNO SCOLASTICO 2017/2018
CLASSE IV B – LICEO ARTISTICO
PROF.SSA MONICA GIANNETTI

Dal testo “Venture” vol.2 – Oxford

Strutture grammaticali

Infinitive of Purpose: to + verb

Expressing function: for + verb + ing

Passive: all tenses

Non-defining relative clauses: where, which, who, whose

Modal verbs should, ought to, had better

Why don't...?

Defining relative clauses: where, which, who, whose, that

Modal verbs must, may,/might/could, can't

Used to

Be used to, get used to

Second Conditional

Wish + Past simple

Could, couldn't, managed to

Was/were able to

Past perfect

Wish + Past perfect

Third Conditional – mixed conditional

Have/get something done

Funzioni linguistiche

Explaining the purpose of things

Talking about processes and facts

Giving extra information about people or things

Asking for and giving advice

Describing and giving information about people and things

Speculating about the past

Making deductions

Talking about states and habitual actions in the past

Talking about habits and familiar things

Talking about imaginary and hypothetical situations

Making wishes

Talking about past ability

Talking about earlier past events

Hypotheses about the past

Expressing regrets

Talking about services and having things done

Dal libro “The Prose and the Passion – Only Connect...New Directions”

FROM THE RENAISSANCE TO THE RESTORATION

The Literary Context

The Elizabethan Theatre
William Shakespeare: life and works
“Romeo and Juliet” – “The balcony scene”
“The Merchant of Venice”: plot and themes (fotocopie)

FROM THE RESTORATION TO THE AUGUSTAN AGE

The Restoration of the Monarchy – The Glorious Revolution – The early Hanoverians – Scientific rigour and intellectual clarity – The Royal Society – Reason and common sense – The rise of the Novel .

Daniel Defoe: life and works – “Robinson Crusoe”: “The island”
Coffee-houses: “From the Coffee-houses to the Internet

THE ROMANTIC AGE

Britain and America, Industrial Society, Emotion vs reason, The Sublime Romantic poetry, The Gothic Novel, The Novel of Manners

Siena, 7 Giugno 2018

Gli alunni

L'insegnante

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